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## Pak Sheung Chuen

Horizontal line / Vertical line / Square / Circle: 12 Instruction Pieces

From January 9 - February 25, 2021

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Originally scheduled for 2020, Pak Sheung Chuen's third exhibition at gb agency had to be postponed as a result of the many difficulties posed by the current pandemic crisis. More stimulated than discouraged, the artist took these very hardships and used them as the raw material for this exhibition.

*Horizontal line / Vertical line / Square / Circle: 12 Instruction Pieces* presents twelve instruction works conceived by Sheung Chuen and realized by the gallery, and a set of six new paintings created in 2020.

Small and intimate, these images move between subtle abstraction and hints of figuration in the form of human figures that seem to cohabit with the set of geometric forms in the title of the exhibition.

The same figures are later found on installations that ask the visitor to imagine the moon on a yellow square painted on the wall measuring 90 x 90 cm (*Paint a Full Moon in a Square #2, 2020*); or the sky and the sea on two adjacent rectangles measuring 130 x 200 each, painted with the same hue of blue on the gallery walls (*Paint a Sky, Using the Remaining Blue to Paint a Sea #3, 2020*).

Confined but not limited, the artist unravels his and our own imagination, toying with the notion of the passing of time by turning the relentless hands of five identical wall clocks into the illusion of a single horizontal line that appears magically (if briefly) when the time hits 2:44 (*About the Same Level of Time #2, 2020*); or by asking us to use his personal wall clock (sent on a Fedex package from Hong Kong) as a template to draw on the wall two circles each day during the entire exhibition (*Time is the Concept of Circle #2, 2021*).

Like a broken clock that is right twice a day, Pak Sheung Chuen waits for the precise moment to find, in the most unlikely of situations, the universal poetry hidden in the everyday.