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Elina Brotherus - *Bad camouflage*

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Elina Brotherus (*1972, Helsinki) is internationally known for her self-portraits. And the fact is that she herself may be seen in almost all of her photographic and video works.

These include series resembling diaries, photographed landscapes and situational mood-pictures. In the works presented at *Bad Camouflage* the Finnish artist appropriates various contemporary concepts of art and integrates them into her own unmistakable aesthetic. She thereby follows Arthur K pcke's motto: 'People ask: Why? I ask: Why not?'

A masterly lightness and an absurd humour give rise to surprising pictorial inventions with which Brotherus engages in a fresh exploration of the possibilities offered by photography.

At the same time, she examines and updates concepts from earlier generations; among others, she uses Event Scores of the international Fluxus movement from the 1960s and 1970s. Or she draws inspiration from John Baldessari's idiosyncratic ideas of art, he came up with for his students: "Disguise yourself as another object – a tree maybe. Or becoming a tree. A big bird?"

Within the exhibition, a further focal point is the new series *Sebaldiana. Memento mori*, which was created in 2019 on Corsica. On the trail of the writer W.G. Sebald, Elina Brotherus visits various literary settings and thereby establishes a special connection between literature and art, between fictional material and artistic adaptation.